



Civic Arts Commission
Office of Economic Development

Civic Arts Commission Meeting **Wednesday, February 24, 2021** **6:00 PM**

PUBLIC ADVISORY: THIS MEETING WILL BE CONDUCTED EXCLUSIVELY THROUGH VIDEOCONFERENCE AND TELECONFERENCE

Pursuant to Section 3 of Executive Order N-29-20, issued by Governor Newsom on March 17, 2020, this meeting of the Civic Arts Commission will be conducted exclusively through teleconference and Zoom videoconference. Please be advised that pursuant to the Executive Order and the Shelter-in-Place Order, and to ensure the health and safety of the public by limiting human contact that could spread the COVID-19 virus, there will not be a physical meeting location available.

To access the meeting remotely: Join from a PC, Mac, iPad, iPhone, or Android device: Please use this URL <https://us02web.zoom.us/j/86147520326>. If you do not wish for your name to appear on the screen, then use the drop down menu and click on "rename" to rename yourself to be anonymous. To request to speak, use the "raise hand" icon by rolling over the bottom of the screen. To join by phone: Dial **1-669-900-9128** and enter Meeting ID: **861 4752 0326**. If you wish to comment during the public comment portion of the agenda, Press *9 and wait to be recognized by the Chair. To submit an e-mail comment during the meeting to be read aloud during public comment, email civicarts@cityofberkeley.info with the Subject Line in this format: "PUBLIC COMMENT ITEM ##." Please observe a 150 word limit. Time limits on public comments will apply.

Agenda

1. **CALL TO ORDER**
2. **ROLL CALL**
3. **PUBLIC COMMENT** (for items not on the agenda)
4. **APPROVAL OF MINUTES**
 - a) January 27, 2021 Draft Minutes (Attachment 1)
5. **CHAIR'S REPORT**

6. PRESENTATIONS and DISCUSSION

7. ACTION ITEMS (All items for discussion and possible action)

- a) 2021 Civic Arts Commission Work Plan (Attachment 2)
- b) Election of Chair and Vice Chair
- c) Letter to Council regarding vandalism of William Byron Rumford statue
- d) New name and focus for Civic Center Visioning Subcommittee

8. STAFF REPORT

- a) Update on William Byron Rumford Statue
- b) Update on Berkeley Art Works Projects grant review committee
- c) Upcoming Cube Space and BART Plaza Sound Installations
- d) Update on Art Space Study

9. COMMITTEE REPORTS

- a) Grants
 - John Slattery, Chair
 - Kim Anno
 - Lisa Bullwinkel

- b) Policy
 - Kim Anno, Chair
 - Lisa Bullwinkel
 - Liz Ozol
 - Joshua Sifuentes Rodriguez

- c) Public Art
 - Matt Passmore, Chair
 - Kim Anno
 - Dana Blecher
 - Modesto Covarrubias

- d) Berkeley Cultural Trust Representative
 - Lisa Bullwinkel

- e) Berkeley Arts Education Steering Committee Representative
 - Liz Ozol

- f) Design Review
 - Modesto Covarrubias

- g) Civic Center Vision Subcommittee
 - Lisa Bullwinkel, Chair

- Dana Blecher
- Liz Ozol

10. COMMUNICATION

- a) Letter from Carolyn Moore (Attachment 3)

11. ADJOURNMENT

Attachments:

1. January 27, 2021 Draft Minutes
2. 2021 Civic Arts Commission Work Plan
3. Letter from Carolyn Moore

Staff Contact:

Jennifer Lovvorn

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ADA Disclaimer

To request a disability-related accommodation(s) to participate in the meeting, including auxiliary aids or services, please contact the Disability Services specialist at 981-6418 (V) or 981-6347 (TDD) at least three business days before the meeting date.



Civic Arts Commission
Office of Economic Development

DRAFT MINUTES
Civic Arts Commission Meeting
Wednesday, January 27, 2021
6:00 PM

No physical location; meeting held exclusively through videoconference and teleconference.

1. CALL TO ORDER 6:01 PM

2. ROLL CALL

Commissioners Present: Anno, Blecher, Bullwinkel, Covarrubias, Dhesi, Ozol, Passmore, Rodriguez, Slattery

Commissioners Absent: None

Staff Present: Jennifer Lovvorn, Commission Secretary/Chief Cultural Affairs Officer and Chrystal O'Malley, Civic Arts Analyst.

Members of the public in attendance: 9

3. PUBLIC COMMENT (for items not on the agenda)
2 speakers

4. APPROVAL OF MINUTES

a) **December 9, 2020 Draft Minutes**

Action: M/S/C (Blecher/Ozol) to approve the December 9, 2020 Minutes.

Vote: Ayes — Anno, Blecher, Bullwinkel, Covarrubias, Dhesi, Ozol, Passmore, Rodriguez, Slattery; Nays — None; Abstain — None; Absent — None.

5. CHAIR'S REPORT

- a) Chair welcomed two new Commissioners (Riti Dhesi and Joshua Sifuentes Rodriguez).

- b) Chair announced reminder about Commission Chair and Vice Chair elections in February.

6. **PRESENTATIONS and DISCUSSION**

- a) **William Byron Rumford Statue** – Recent incidents of masks and other objects being placed on the statue. Discussion with artist Dana King and community members.
- b) **BART Plaza Sound Installations** – Discussion with Downtown Berkeley Association and merchants.
- c) **FY21 Work Plan Discussion** – Deadline to finalize FY21 Work Plan is February 2021.

7. **ACTION ITEMS** (All items for discussion and possible action)

a) **Muralist for James Kenney Park**

Action: M/S/C (Ozol/Modesto) to approve Rachel Wolfe-Goldsmith as the muralist for James Kenny Park.

Vote: Ayes — Anno, Blecher, Bullwinkel, Covarrubias, Dhesi, Ozol, Passmore, Rodriguez, Slattery; Nays — None; Abstain — None; Absent —None.

b) **Panelists for FY22 Civic Arts Grant Application Reviews**

Action: M/S/C (Anno/Ozol) to approve FY22 Civic Arts Grant Panelist selection.

Vote: Ayes — Anno, Blecher, Bullwinkel, Covarrubias, Dhesi, Ozol, Passmore, Rodriguez, Slattery; Nays — None; Abstain — None; Absent —None.

c) **Guidelines for Berkeley Art Works Project Grants**

Action: M/S/C (Anno/Passmore) to approve Berkeley Art Works Project Grants.

Vote: Ayes — Anno, Blecher, Bullwinkel, Covarrubias, Dhesi, Ozol, Passmore, Rodriguez, Slattery; Nays — None; Abstain — None; Absent —None.

d) **Guidelines for Berkeley Art Works Microgrants**

Action: M/S/C (Anno/Passmore) to approve Berkeley Art Works Microgrants.

Vote: Ayes — Anno, Blecher, Bullwinkel, Covarrubias, Dhesi, Ozol, Passmore, Rodriguez, Slattery; Nays — None; Abstain — None; Absent —None.

8. **STAFF REPORT**

- a) Public Art on Private Development Quarterly Update
- b) Civic Arts-Funded Festivals Quarterly Report

9. **COMMITTEE REPORTS**

- a) Grants—Met on January 21 to discuss the annual work plan and FY22 grant panelist selection. Meet on January 27 to finalize the Berkeley Art Works Projects grant guidelines.
 - John Slattery, Chair
 - Kim Anno
 - Lisa Bullwinkel

- b) Policy—Met on January 14 to discuss annual work plan and edibility for Berkeley Art Works Project.
 - Kim Anno, Chair
 - Lisa Bullwinkel
 - Liz Ozol
 - Joshua Sifuentes Rodriguez added to this committee

- c) Public Art—Met on January 15 to discuss annual work plan and most items on today’s agenda.
 - Matt Passmore, Chair
 - Kim Anno
 - Dana Blecher
 - Modesto Covarrubias

- d) Berkeley Cultural Trust Representative
 - Lisa Bullwinkel

- e) Berkeley Arts Education Steering Committee Representative
 - Liz Ozol

- f) Design Review—Still meeting monthly and a lot of new projects coming into the City. The Civic Arts Commission will see more on site art projects or in lieu fees.
 - Modesto Covarrubias

- g) Civic Center Vision Subcommittee—Met on January 25 to discuss the annual work plan.
 - Dana Blecher
 - Lisa Bullwinkel
 - Liz Ozol

10. COMMUNICATION

- a) Civic Arts Commission letter sent to Council regarding Veterans Building
- b) Communication from Carolyn Moore regarding Rumford statue agenda item

11. ADJOURNMENT Adjourn 8:01 PM

Action: M/S/C (Modesto/Ozol) to adjourn commission meeting.

Vote: Ayes — Anno, Blecher, Bullwinkel, Covarrubias, Dhesi, Ozol, Passmore, Rodriguez, Slattery; Nays — None; Abstain — None; Absent — None.

Staff Contact:

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Civic Arts Commission

Civic Arts Commission 2021 Work Plan DRAFT

Civic Arts Commission: 2/24/2021

Policy Committee

1. (With Grants Committee) Review and approve grant guidelines for Berkeley Art Works Projects, a program of temporary public art projects to support community recovery from the effects of COVID-19.
2. (With Grants Committee) Review and approve Civic Art Grants Guideline Revisions for FY22 for Individual Artists and Festivals.
3. (With Public Art Committee) Develop language for a Public Art ordinance to recommend to Council for adoption to replace the current “1.5% for Public Art” resolution.
4. Advise Council on the inclusion of Affordable Housing Strategies for Artists and Cultural Workers in the City’s Affordable Housing Policy Framework; and Develop a process for certifying Artists and Cultural Workers for eligibility for affordable housing; culminating in a referral to City Council.
5. (With Grants Committee) Advocate to Council for the restoration of the Festival Grant funding level back up to \$150,000.
6. (With Grants Committee and Berkeley Arts Education Steering Committee “BAESC”) Develop guidelines for an Arts Education Grant Program and advocate to Council for funding for this program.
7. Advise Council on waivers for construction related entitlement/building permit fees for Nonprofit Arts Organizations’ building projects.
8. (With Public Art Committee) Review and approve revised Public Art Guidelines updated to reflect best practices and recommend corresponding updates to the Municipal Code where relevant.
9. (With Grants Committee) In response to Council Referral, develop guidelines for a Creative Spaces Capital Grant Program for Berkeley-based arts and cultural organizations that will help support their ability to stay in Berkeley. And (With Grants Committee) Advocate to Council to provide funding for a Creative Spaces Capital Grant Program on an ongoing basis to help stem displacement of Berkeley-based arts and culture nonprofits.

10. Create Guidelines for the selection of the City of Berkeley Poet Laureate.

Grants Committee

1. (With Policy Committee) Review and approve grant guidelines for Berkeley Art Works Projects, a program of temporary public art projects to support community recovery from the effects of COVID-19.
2. Select Grant Review Panelists for FY22 cycle.
3. Review Grant Panel Scores and determine Civic Art Grant award amounts for FY22.
4. (With Policy Committee) Review and approve Civic Art Grants Guideline Revisions for FY22 for Individual Artists and Festivals.
5. (With Policy Committee) Advocate to Council for the restoration of the Festival Grant funding level back up to \$150,000.
6. (With Policy Committee and Berkeley Arts Education Steering Committee “BAESC”) Develop guidelines for an Arts Education Grant Program and advocate to Council for funding for this program.
7. Review analysis prepared by staff of geographic spread of FY22 grants funds throughout City of Berkeley.
8. (With Policy Committee) In response to Council Referral, develop guidelines for a Creative Spaces Capital Grant Program for Berkeley-based arts and cultural organizations that will help support their ability to stay in Berkeley. And (With Policy Committee) Advocate to Council to provide funding for a Creative Spaces Capital Grant Program on an ongoing basis to help stem displacement of Berkeley-based arts and culture nonprofits.

Public Art Committee

1. Review and approve temporary public art proposals funded through the Berkeley Art Works Project grants.
2. (With Policy Committee) Develop language for a Public Art ordinance to recommend to Council for adoption to replace the current “1.5% for Public Art” resolution.
3. Determine Public Art Project Sites for Measure T1 Phase 2
4. Review and approve artwork purchase for Civic Center building.
5. Review and approve Private Percent for Art Plans at the following phases: Conceptual, Preliminary, and Final.

6. Review and approve artwork commission by Mildred Howard for Adeline Street and Martin Luther King Jr. Way.
7. Draft response to Council Referral for family friendly art.
8. Planning for selection of next round of sound installations for BART Plaza.
9. Review and approve specific installation site for the donated Assyrian Queen sculpture.
10. Review and approve the Call for Artists for the Homelessness Social Practice Public Art Project.
11. (With Policy Committee) Review and approve revised Public Art Guidelines updated to reflect best practices and recommend corresponding updates to the Municipal Code where relevant.
12. In response to Council Referral, develop project plan for a crosswalk mural program.
13. In response to Council Referral, develop project plan for a City of Berkeley flag.
14. Review and approve designs for a memorial to the Irish students who died in the 2015 balcony collapse.
15. Draft response to Council Referral for a replacement mural for the Center for Independent Living.

Commission Representative to the Berkeley Arts Education Steering Committee

1. Build relationships with Berkeley Unified School District Board Members by attending office hours and sharing [Create CA Declaration of Student Rights](#)
2. Discuss and draft advocacy plan to bring to BUSD School Board to provide theater, dance, and visual arts education comparable to the district's successful music instruction program.
3. Monitor implementation of BUSD BEARS 2021 Arts Summer Program and fulfil CAC grant reporting expectations.
4. Support utilization of high school and/or college students to be BEARS 2021 summer arts instructors in collaboration with arts organizations, funded through Youth Works workforce development funding.
5. Explore feasibility of developing partnerships with colleges and universities to offer unit credit for teaching in BUSD afterschool and summer arts programs.

6. (With Policy & Grants Committees) Develop guidelines for an Arts Education Grant Program and advocate to Council for funding for this program.

Commission Representative to the Design Review Committee

1. Ensure proposed building projects reviewed by DRC comply with the Private Percent for Art Ordinance.

Commission Representatives to the Civic Center Visioning Work Group

1. Convene monthly meetings to determine, with stakeholder input, the arts and cultural uses and associated space needs for the Veterans Memorial Building, the Maudelle Shirek Building (Old City Hall), and Martin Luther King Jr. Civic Center Park with input from stakeholders.

DRAFT

Lowvorn, Jennifer

From: Carolyn Moore
Sent: Wednesday, January 27, 2021 8:41 AM
To: Lowvorn, Jennifer
Subject: Today

Jennifer,

Please if you would kindly read this letter at the meeting as well. I refuse to sit COLD and freezing on Public Library wifi just to look each person in the eye. And I certainly don't think my life is being valued for me to sit on the phone to participate while no one holds space honoring me.

I can't defend Berkeley's real defacing or be held accountable for any. The defacement he that person he holds he has foundational wealth and more than likely an NEA grant, as well. My input doesn't matter one bit. I refuse to be slapped on my talented wrists by any. Figure out the violated real charges and lock me up. People felt and thought something? Imagine the worst... that's good.

I am part of the 1963 Fair Housing Act and 2017 Berkeley Law Protection for Section 8 that has been present day violated. I hold legal rights not this official meeting with this organization. My mother worked personnel for the Federal Government I think all this frivolous interaction requires a federal audit but who am I? Nobody? And that nothingness exacts the type of person Dr. Rumford made the Housing Act for.

Please call me the last of the token Negroes not using any racism nor racist one bit at all. "Man of the People" has many meanings especially given that there are people that aren't on anyone's radar like me. Personally I know Dr. Rumford if he were still alive would have the nerve to financially back me and because no one like him exists anymore no one understands me at all really.

I believe it is fair to request that this organization insist that berkeleyaside.com stop tampering with their this story. It is a good learning lesson for all people. My Art production this narcissistic town could not handle my real art. My efforts cost a lot and demand brains working not catering to apathy.

In fact I'm way more dynamic with bigger ideas than any mere artist. Please let's agree here and now to not ever refer to me as just that. That particular limited reference it is actually insulting. Finally please everyone process understanding somehow I represent every tiny unseen particle and that data is connected really actually matters a lot more than any can ponder counting their own gold. Thank you all very sincerely.

Universal JOY,
Carolyn E. Moore
MA Art & Consciousness